

**Thomas J. Misuraca**  
**Publications**

Novels

- "Lifestyles of the Damned" published by James A. Rock & Associates in June 2009.
- "The 10th Muse: Maze of the Minotaur" published by Angel Gate Press in June 2003.

Short Stories (2002-2018)

- "Halo" published in CafeLit, May 2018.
- "Black Wings" and "The Princess" published in Gravel, May 2018.
- "High Heels" published in Flash Fiction Magazine, Mar, 2018; read at Playsmiths' *flashfest 2014*, May 2014.
- "Claus and Effect" published in The Paragon Journal, Nov. 2016.
- "Detour" published in *Door is a Jar* in Sept. 2015.
- "Domestic Fowl" read at Playsmiths' *flashfest 2015*, June 2015; published in Forth Magazine in June 2014.
- "Invisibility" read at Playsmiths' *flashfest 2015*, June 2015; published in *The Externalist* in Oct. 2007.
- "Going Einstein" read at Playsmiths' *flashfest 2014*, May 2014; published in *Wild Violet* in 2006.
- "Inside Out" published in *MicroHorror.com* in April 2009; published in *Maidenhead*, March 2003.
- "Have Art Your Way" published in *Art Times* in September 2008.
- "Head of the Table" published in *hotmetalpress.com* in 2007.
- "Lydia and Frank" published in *Audience* Issue #5, March 2007.
- "Cube the Nine" published in *samizDADA*, March 2007.
- "Penance" published in *Elegant Thorn Review*, October 2006.
- "Dirty Little Secrets" published in *Down in the Dirt* Issue #36, July 2006.
- "Innocence Lost" published in *Dispatch*, July 2006.
- "Confessions" published in *Pink Chameleon* Issue #7, June 2006
- "Ant Invasion" published in *Foliate Oak*, February 2006; reprinted in *Best of Foliate Oak*, May 2006.
- "Perks" published in *VerbSap*, February 2006.
- "Days Confused" published in *Anti Muse*, January 2006.
- "Connection" published in *Word Riot*, November 2005.
- "He Kindly Stopped for Me" published in *The Writers Post Journal*, August 2005.
- "Monkey Do" published in *Perigee* Vol. 2 Issue #5, July 2005.
- "The Machine" published in *Reflection's Edge*, June 2005.
- "City Under Siege" published in *Jaw Magazine*, Spring 2005.
- "Friends of Dracula: An Excerpt from Lifestyles of the Damned" published in *Midnight Times Vampire Fiction Issue*, Spring 2005.
- "The Man in the Leather Mask" published in *Down in the Dirt* Issue #19, March 2005.
- "Ad Nauseam" published in *Sexy Stranger* #5, July 2004.
- "Serial Killer" published in *Spoiled Ink Magazine* (Denmark), Summer 2004.
- "Glory" published in *Down in the Dirt* Issue #6, January 2004.
- "Message to Zargofarse" published in *Alien Skin*, December 2003.
- "Pillow Talk" published in *Inkburns*, July 2003.
- "Will Work for Appreciation" published in *Words of Wisdom*, Winter 2003.
- "P.O.V.", "Spiders & Flies", "Indian Burn" and "Liquid" published in *Maidenhead*, March 2003.
- "Sister of Sleep" published in *The Dark Ones*, Winter 2003.
- "Inseparable" published in *Bovine Free Wyoming* in Sept. 2002 and republished in *C/Oasis*.
- "Royal Flush" published in *Futures Mysterious Anthology* #27 in July 2002.
- "Lonely Night" published in *Thema* in July 2002.
- "Special Projects" published in *Dana Literary Society Online Journal* in June 2002; reprinted in *The Way We Work* anthology.
- "Virus" accepted for publication in *XOddity*, May 2002.
- "In the Flesh" published in *Peridot Books* Volume Fifteen, May 2002.
- "I Shrank Las Vegas" published in *Quantum Muse* in March 2002
- "Anthropomorphic" published in *Art Times* in March 2002.

Short Stories (1994-2002)

- "To The Letter" published in *Carve Magazine*, Jan. 2002.
- "The Dream Maker" published in *Nuvein Online* #12, Spring 2001.
- "Freak Show" published in *The Iconoclast*, July 2001.
- "The Calling" published in *Penny-a-Liner*, Winter 2001.
- "The Renegade Sock" published in *Yellow Stick Notes*, Winter 2001.
- "Christmas Carol With a K" published in *George & Mertie's Place*, Dec. 2000.
- "Apartment 13" published in *Dark Matters* #2000, Oct. 2000.
- "Monster in the Closet" published in *Eternity Magazine* #24, Oct. 2000.
- "Monduo Kuru" published in *PBW* #39, Dec. 1997, reprinted in *BEEF: the meat*, Issue 17, July 2000.
- "Wordplay" published in *Northeast Corridor* Issue 7, Fall 1999.
- "Emotion Less" published in *ByLine*, Nov. 1999.
- "The Mourner" published in *New England Writer's Network*, Fall 1999.
- "If You Look At It, You May Die" first published in *Emerson College's Hyena Magazine*, Fall 1991, reprinted in *The Nocturnal Lyric* #39, Dec. 1994 and *Cafe Irreal*, August 1999.
- "Open Grave" first published in *Nuthouse* #24, Halloween Party 1995 and reprinted in *Entre Nous*, Apr. 1999.
- "Inflated Ego" published in *Fayrdaw* #31, Feb. 1999.
- "The Spectre Ship of Salem" published in *Dark Starr*, Oct. 1998.

- "Fear Itself" published in *Heretic Hollow*, Spring 1998.
- "The Scene: An Excerpt from Lifestyles of the Damned" published in *The Nocturnal Lyric #49*, Sept. 1997
- "The Box" published in *PBW #37*, June 1997
- "Masks" first published in *Outside Lining Death Batch #10*, Oct. 1995 and reprinted in *Mobius*, Winter 1997.
- "Coming Out: An Excerpt From Lifestyles of the Damned" published in *Nuthouse #32*, Halloween Party 1996.
- "The Mold" first published in *Compost Newsletter*, Spring/Summer 1994 and reprinted in *The Nocturnal Lyric #43*, Jan. 1996.
- "Childhood Fantasy", "Thy Neighbor", "Fantasy Man is the Cheese", "The Second Coming of the Fantasy Man" published in *The Unsilenced Voice #28*, July 1995.
- "Fantasy Man Goes Berserk" published in *Fantasy Man One*, 1994.

#### Poetry

- "Lullaby For My Little Boy" read on Small Fish Radio's Horror Show, October 2013.
- "Red Veins" published on *Scars Publications'* Website, Winter 2004.
- "Golden Curls" published in *Poetry Motel #21*, Winter 1994.