

Thomas J. Misuraca
Productions

Full Length Plays

- “Muse Over Miami” read by Muses Theatre, Aug. 2017; finalist in Cimientos’ 2016 Play Development Program.
- “Cyber-O” stage read by Asylum Theatre, Nov. 2016; was stage read by Scripps Ranch Theatre, Sept. 2016.
- “Demonic Housewives” produced by Force of Nature Productions, April 2016.
- “The Hag” stage read by The VirginMotherWhore Project, September 2015; stage read at Elite Theatre’s *Second Sundays*, July 2012.
- “The eBook of Love” produced by Las Vegas Little Theater, June 2015; stage read by Asylum Theatre, Sept. 2014; read by The Alliance Repertory Company, June 2014, excerpt produced at Distilled Theater’s *The Playoffs*, Sept. 2013.
- “Golden Age” produced by McKinney Repertory Theatre in May 2015; winner of Branch County Community Theatre’s Pickering Award, produced in March 2014; semi-finalist in Wordsmyth Theatre Company’s 2013 reading series; won McKinney Repertory Theatre’s 2012-13 New Play Competition, stage read, April 2013; stage read by Neo Ensemble, December 2012.
- “Geeks! The Musical” produced by PsyPhy Productions at Ion Theatre, July 2014; produced by Write Act Eastside, October 2012; produced by Write Act Repertory Hollywood, March 2012 and remounted June 2012.
- “Til They Do Us Part” read at ALAP/City of West Hollywood’s Gay Pride Festival, June 2014.
- “Masters of the Dark Realm” stage read by Play Club West in May 2014.
- “Little Black Book” winner of Las Vegas Little Theatre’s NewWork Competition, produced in April 2014.
- “Secret Identity” excerpt produced at Fresh Produce’d, May 2013.
- “The Para Abnormals” stage read at Write Act Eastside, May 2013; produced at Zombie Joe’s Underground, August 2012, extended through October.
- “Objects of Affection: A Collection of One Acts” stage read at Actor’s Workout Studio, April 2013.
- “Tenants” produced by Tehachapi Community Theatre, March 2013.
- “Edgar” produced by The Unknown Artists, Nov. 2012; finalist in Heiress Productions’s 2011 playwriting contest.

One Act Plays (2016)

- “Tina & Taylor” will be produced at Whitefire Theatre’s Fall *Shorts*, Sept. 2017.
- “Family Abandoned” will be produced at Unknown Artists’ New Works Festival, Sept. 2017; produced at The Magnetic Theatre’s *Brief Encounters*, Apr. 2015; read at Theatre Southwest’s *10th Annual Readers Theatre*, Nov. 2014.
- “Shark Week” will be produced at *BoxFest Detroit*, Aug. 2017; produced at *The Naked Stage One Act Festival*, June 2016.
- “The Wrong Stuff” produced at Small Fish Radio’s *20-Minute Variety Hour*; stage read for Stage Left Theatre’s *Fast & Furious III*, January 2016.
- “Last Date First” produced at Small Fish Radio’s *20-Minute Variety Hour*; produced at Playsmiths’ *flashfest 2015*, June 2015; *Gi60* in England, June 2011.
- “Joey & Chuck” produced at Theatre Southwest’s *20th Annual Festival of Origins*, July 2017.
- “Swipe Left” produced at Force of Nature Productions’ *Tales of Tomorrow*, July 2017; produced at *Gi60 NextGen*, June 2017.
- “Christmas Morning” produced at Fantastic.Z Theatre’s *5th Annual New Works Festival*, June 2017; stage read at ALAP/City of West Hollywood’s *Gay Pride Festival*, June 2015, produced at Stage Q’s *Queer Shorts 10*, June 2015.
- “What Keeps You Up” produced at *Gi60 NextGen*, June 2017.
- “In the Bag” produced at Peekskill High School’s *1st Annual Ten-Minute Play Festival*, May 2017; produced at Youth for Asian Theater’s *Perfect Pairs*, August 2014.
- “The Writing on the Sky” received an Honorable Mention from the *East/West PlayFest*, May 2017.
- “The Other Woman” produced at *Gi60 UK Live Edition*, May 2017.
- “A Safer World” produced at The Festival of New American Plays, May 2017; produced at Whitefire Theatre’s *Spring Shorts*, Apr. 2017; stage read at Fancy Pant Theater’s *Political Talk Back Series*, August 2016.
- “The Diary” produced at Whitefire Theatre’s *Spring Shorts*, Apr. 2017; produced at The Comedy Store, June 2011; produced at StageQ’s *Queer Shorts 5*, June 2010.
- “A Safer World” finalist for Raucous Caucus at Box Wine Theatre, NYC; produced at Whitefire Theatre’s *Spring Shorts*, Apr. 2017; stage read at Fancy Pant Theater’s *Political Talk Back Series*, August 2016.
- “Spanks Giving” produced at Whitefire Theatre’s *Spring Shorts*, Apr. 2017; stage read at Los Angeles Alliance of Playwrights’ *Drama Mia*, October 2010.
- “Terms & Conditions” produced at Whitefire Theatre’s *Spring Shorts*, Apr. 2017; produced at The O’Shadow Fest II, August 2016.
- “What Sexual Fantasies Are Made Of” produced at Whitefire Theatre’s *Spring Shorts*, Apr. 2017; produced at The Working Theatre Collective’s *20 Erotic Shorts: Trois*, February 2012.
- “Manservant 3000” produced at Force of Nature Productions, *Tales of Tomorrow*, Apr. 2017; produced at U & I Productions, *A Sketchy Winter Night*, Korea, Dec., 2015; won audience favorite at Seoul Players’ *Fifth Annual Ten Minute Play Festival*, Korea, Nov. 2015; produced at Nylon Fusion Collective’s *This Round’s On Us: Halloween*, October 2013; winner of the LCT Playwriting contest, produced by the Lebanon Community Theatre, August 2011; produced at Three Rose Players’ *The Writer Speaks*, April 2011, voted 2nd place audience favorite.
- “Don’t You Forget About Me” runner-up audience favorite at Theatre East’s 5 x 5 Drama Series, Apr. 2017; produced at Future Tenant’s *Future Ten Play Festival*, Nov. 2015; read at Theatre Southwest’s 10th Annual Readers Theatre, Nov. 2014.
- “Cocktail Party” produced at The College at Brockport’s *Festival of Ten X*, Feb. 2017; produced at North Park Playwright Festival, Oct. 2016; produced at City Theatre of Independence’s *Playwright Festival*, July 2016.

One Act Plays (2014-2016)

- “The Last Days of the Gingerbread Man” produced at Cone Man Running Productions' *2016 Five Minute Mile Play Festival*, Nov. 2016.
- “Fear Itself” produced at Small Fish Radio's *2016 Horror Show*, Oct. 2016.
- “Offender” produced at Whitefire Theatre's Best of Shorts, Oct. 2016; produced at Whitefire Theatre's Winter Shorts, Jan. 2016; winner of Tehachapi Community Theatre's *First Annual 10-Minute Play Festival*, produced Nov. 2009.
- “It's the Law!” winner 3rd place audience favorite at Friends of the Chapapqua Library's *Dewey 2016*, Oct. 2016; *Election Edition*; stage read at Fancy Pant Theater's *Political Talk Back Series*, Aug. 2016.
- “Vessel” produced at Post-Meridian Radio Player's *Tomes of Terror*, Oct. 2016; produced at Playsmiths' *flashfest 2014*, June 2014.
- “Entity” produced at Post-Meridian Radio Player's *Tomes of Terror*, Oct. 2016; produced at Small Fish Radio's *A Gathering of Spirits*, October 2015; produced at Nylon Fusion Collective's *This Round's On Us: Halloween!*, November 2012; produced at WildClaw Theatre's *Deathscribe 2011*, December 2011.
- “Object of Affection” produced at Starilite Player's *Strange Bedfellows*, July 2016; produced at Cockroach Theatre's *Two Dollar Ten Minutes*, October 2014; produced at Nylon Fusion Collective's *This Round's On Us: Love & Civil Rights*, February 2014; produced on Spokane Radio Theatre, July 2012; stage read at Play-Makers Spokane's *Hit & Run V*, November 2011.
- “One Minute Till Midnight” produced at Whitefire Theatre's *Summer Shorts*, June 2016
- “SASM” read at ALAP's Gay Pride Reading festival, June 2016.
- “Kite” produced by Actor's Workout Studio, June 2016.
- “Meet-Up” produced at ALAP's Fringe festival, June 2016; produced at Whitefire Theatre's *Winter Shorts*, January 2015; produced by the Rising Sun Performance Company, August 2010.
- “Five Second Rule” and “The Box” will be produced at *Brooklyn College's Gi60*, June 2016.
- “Strip Poker with Satan” and “It's All Relativity” produced at Force of Nature's *First Rush*, May 2016.
- “Falling Bodies” won audience favorite at The O'Shadowfest, April 2016; produced by Hobo Junction Productions, June 2011; tied for 1st place at Bellarmine University Theater's “Anything Galileo” festival, March 2010.
- “Pants of Fire” produced at Riverside Theatre's *ROAR!*, March 2015; produced at The Secret Rose Theaters' *MonoSlam*, November 2011.
- “Don't Ask” stage read for Stage Left Theatre's *Fast & Furious III*, January 2016.
- “The Other Man” produced at Whitefire Theatre's *Winter Shorts*, January 2016; stage read at Los Angeles Alliance of Playwrights' *Drama Lama Ding Dong*, October 2011.
- “Claus & Effect” produced at The Actor's Workout Studio's Toys-for-Tots fundraiser, December 2015.
- “Alice at Wonderland” and “Beef” performed at Fort Point Theatre's *Pla(T)forms*, December 2015.
- “The Best Thanksgiving Ever” selected for staged reading by Drama West Productions, November 2015.
- “Keeping the Wolf From The Door” read by Readers Theatre Repertory, November 2015; stage read at *Drama West Fest*, June 2013; stage read at Playground LA's *Monday Night Playground*, March 2013.
- “One Minute Till Midnight” produced at the Northpark Playwright Festival, Oct. 2015.
- “Presence” produced at Left Coast Theatre's *Screaming Queens*, October 2015 (nominated for a Theatre Bay Area Award).
- “Alphabet Soup” produced by The Unknown Artists, September 2015; selected for staged reading by Play Club West, February 2015.
- “A Father's Proposal” selected for staged reading by Drama West Productions, August 2015.
- “The Magnificent Malware” produced at Open Space Arts *Annual Summer Playwright's Festival*, July 2015; stage read at STAGERight Theatre's *Slingshot:SciFi*, May 2015.
- “Manifestation” selected for staged reading by Left Coast Theatre Co., May 2015.
- “No Problem” produced at Whitefire Theatre's *Summer Shorts*, June 2015; produced at Santa Paula Theatre Company's *Playzapalooza*, June 2015; voted first place audience favorite at Tehachapi Community Theatre's *Third Annual 10-Minute Play Festival*, Nov. 2011; stage read by Drama West Productions, Apr. 2011.
- “Acting of the Clones” produced at Scribbler Theatre's *ShowBiz Shorts*, June 2015; selected for staged reading by Drama West Productions, January 2012.
- “Bus Stop” and “Choosy Beggars” will be produced at *Gi60 #NextGen*, June 2015.
- “Falling For You” produced at Open Tent Theater's *Winter Shorts* festival, January 2015; performed on Spokane Radio Theatre, December 2014; produced at Whitefire Theatre's *Spring Shorts*, March 2014.
- “The Elephant” produced at Whitefire Theatre's *Winter Shorts*, January 2015; produced at Hovey Players' *Summer Shorts*, July 2011; and Stratton Players' *Postcards*, July 2011.
- “Jane Comes Home” produced at Gorilla Tango Theatre's *Sclocktoberfest*. November 2014; produced at the Halifax Ghost Story Festival in England, October 2010.
- “Three Witches” will be stage read at Village Playwrights *Queer Scare*, October 2014; staged read by Drama West Productions, October 2013.
- “Peace of the Rest” selected for staged reading by Play Club West, October 2014; selected for staged reading by Drama West Productions, March 2014.
- “Many Worlds” produced at the Northpark Playwright Festival, Oct. 2014; produced at North Canton Playhouse's *2012 New Work Festival*, June 2012; semifinalist in Little Fish Theatre's *Pick of the Vine 2011*.
- “Deeds” produced at Thespian Productions' *Pumpknis, Poisons and Plays... Oh My*, Oct. 2014; produced at The Visceral Company's *Festival of One Acts*, July 2010.
- “Replacements” selected for staged reading by Play Club West, August 2014.
- “Denial Seat” produced at Playwrights' Round Table's *Summer Shorts*, July 2014.
- “Star Wars Crossed Lover” produced at Whitefire Theatre's *Summer Shorts*, July 2014.
- “Happily Ever After” read at ALAP/City of West Hollywood's Gay Pride Festival, June 2014.
- “Staged Reading” produced at Newburgh Free Academy's *4th Annual New Works Festival*, May 2014.

One Act Plays (2007-2014)

- "Kiss My Astral Projection" produced at Love Creek Productions' May One Acts, May 2014.
- "Last Words" winner 3rd place audience favorite at Stage Door Productions' 7th Annual Original One Act Play Festival, April 2014; selected for staged reading by Eden Prairie Players, April 2012; produced at Stagecrafters' New Works Play Festival, June 2011.
- "Last Gleaming" selected for staged read for Stage Left Theatre's *Fast & Furious*, January 2014.
- "Last Night in Christmas Village" selected for staged read by Drama West Productions, December 2013.
- "Santa Baby" produced at Ensemble Theatre of Chattanooga's 5th annual *Short Attention Span Theatre Festival* December 2013; selected for staged reading at The Actor's Workout Studio, November 2012.
- "The Games That We Play" stage read at PlayGround LA's *Monday Night Playground*, November 2013.
- "Table for One" winner Best Play at week three of the *North Park Playwright Festival*, October 2013.
- "Hooked" produced at Thespian Productions' *Theatre Madness* August 2013.
- "Alien Abduction" produced at Brooklyn College's *Gi60*, June 2013.
- "Penance" produced at Piney Fork Press Theatre's *First One Act Play Festival*, June 2013; produced at The Secret Rose Theaters' *MonoSlam*, August 2011.
- "Add Nauseam" was produced at Newburgh Free Academy's *3rd Annual New Works Festival*, June 2013.
- "The Deconstruction of Lee and Darrell" was produced at Louisiana State University's *Outwork 2013*, April 2013.
- "Breakfast, Lunch, and Dinner" produced at Mount Vernon-Lisbon Community Theatre's *Slice of Life*, March 2013; selected for staged reading by the Actor's Workout Studio, October 2011.
- "Two Truths and a Lie" semifinalist in Drury University's *One-Act Playwriting Competition*.
- "Swing" produced at Play de Luna's *Getting to Know You*, November 2012; selected for staged reading at The Actor's Workout Studio, March 2011; finalist in Emerging Artists' *EATfest 2010*; stage read at the TADA Theatre July 2010.
- "Fourth Wall" produced at Word Players' *One Act Play Festival 2012*, October 2012.
- "The Art of Stopping" semi-finalist in *Minnesota Shorts: A Festival of Short Plays*, finalist in Lakeshore Players' *8th Annual Ten-Minute Playwriting Contest*, selected for staged reading by Drama West Productions, August 2011; selected for staged reading at FirstStage L.A.'s *Stage Odyssey*, October 2008.
- "Status Update" produced at BUA's *Takes Ten*, June 2012; produced a Native Aliens' *Short Stories 12*, June 2011.
- "On the Nose" produced at *Gi60* in England, June 2012.
- "Haunted" voted first place audience favorite at The Secret Rose Theaters' *MonoSlam*, April 2012.
- "For Whom The Speed Dating Bell Tolls" produced at The Secret Rose Theaters' *Best of MonoSlam*, March 2012; voted first place audience favorite at The Secret Rose Theaters' *MonoSlam*, October 2011.
- "Tests" selected for staged reading by Drama West Productions, October 2011.
- "Camp Soggy Lake" produced at Youth Education on Stage's *Summer Shorts 6*, June 2011, voted 3rd place audience favorite.
- "Before the Clock Tolls One" produced at Spare Change Theater's *In a New York Minute: Holiday Edition*, November 2010.
- "Cat On a Cold Metal Table" produced at the North Park Playwright Festival, October 2010.
- "Pie Us!" produced at Appetite Theatre's *Bruchetta*, September 2010; voted third place audience favorite at Tehachapi Community Theatre's *Second Annual 10-Minute Play Festival*, October 2010.
- "Opening Closure" produced at Native Aliens' *Short Stories 11*, June 2010; selected for staged reading at Los Angeles Alliance of Playwrights' Gay Play Reading Fest, June 2010; finalist in StageQ's *2008 Queer Shorts 3*; selected for staged reading at FirstStage L.A.'s *Stage Odyssey*, January 2007.
- "Touch" produced at Brooklyn College's *Gi60*, June 2010.
- "Communication" produced at PianoFights's *ShortLived 3.0*, May 2010, voted second place audience favorite; selected for staged reading at Los Angeles Alliance of Playwrights' *Dramakaze!!!*, October 2009.
- "Taxi" produced at n.u.f.a.n. ensemble's *Ritalin Fest*, April 2010.
- "GPS" produced at the Theater Three's *Thirteenth Annual Festival of One-Act Plays*, March 2010.
- "Cupidity: A Comedy of Eros" produced at Write Act Repertory's *Freeway Series*, June 2009; selected for staged reading at FirstStage L.A.'s *Stage Odyssey*, January 2008.
- "Ray Phillips, Private Dick" produced at StageQ's *Queer Shorts 4*, May 2009.
- "The Candidate" produced at Sacred Fools' *Serial Killers*, August 2008.
- "Commentary" selected for staged reading at FirstStage L.A.'s *Off The Wall*, May 2008.
- "Black Noir" semifinalist in Stage Left Theatre's *2007 DrekFest*.

Radio Series

- "Tabby Flufferwinkle: Cat's Private Eye" produced on Small Fish Radio's *20-Minute Variety Hour* Jan. 2017-July 2017.
- "Light Shadows" produced on Small Fish Radio's *20-Minute Variety Hour* Dec. 2016-Jan. 2017.

Screenplays

- "Krampus" produced by Parry-Riposte Film, January 2015.
- "Happy Holidays" (with James C. Ferguson) produced by Scale Plus Points Productions.
- "Yesterday's Heroes" (with James C. Ferguson) semifinalist in 2004 International Screenwriting Awards; semifinalist in the 11th Annual Writers Network Screenplay & Fiction Competition sponsored by *Fade In*.

Novels

- "Lifestyles of the Damned" published by James A. Rock & Associates in June 2009.
- "The 10th Muse: Maze of the Minotaur" published by Angel Gate Press in June 2003.

Short Stories (1995-2016)

- "Claus and Effect" published in *The Paragon Journal*, Nov. 2016.
- "Detour" published in *Door is a Jar* in Sept. 2015.
- "Domestic Fowl" read at Playsmiths' *flashfest 2015*, June 2015; published in *Forth Magazine* in June 2014.
- "Invisibility" read at Playsmiths' *flashfest 2015*, June 2015; published in *The Externalist* in Oct. 2007.
- "High Heels" read at Playsmiths' *flashfest 2014*, May 2014.
- "Going Einstein" read at Playsmiths' *flashfest 2014*, May 2014; published in *Wild Violet* in 2006.
- "Inside Out" published in *MicroHorror.com* in April 2009.
- "Have Art Your Way" published in *Art Times* in September 2008.
- "Head of the Table" published in *hotmetalpress.com* in 2007.
- "Lydia and Frank" published in *Audience* Issue #5, March 2007.
- "Cube the Nine" published in *samizDADA*, March 2007.
- "Penance" published in *Elegant Thorn Review*, October 2006.
- "Dirty Little Secrets" published in *Down in the Dirt* Issue #36, July 2006.
- "Innocence Lost" published in *Dispatch*, July 2006.
- "Confessions" published in *Pink Chameleon* Issue #7, June 2006
- "Ant Invasion" published in *Foliolate Oak*, February 2006 and to be reprinted in *Best of Foliolate Oak*, May 2006.
- "Perks" published in *VerbSap*, February 2006.
- "Days Confused" published in *Anti Muse*, January 2006.
- "Connection" published in *Word Riot*, November 2005.
- "He Kindly Stopped for Me" published in *The Writers Post Journal*, August 2005.
- "Monkey Do" published in *Perigee* Vol. 2 Issue #5, July 2005.
- "The Machine" published in *Reflection's Edge*, June 2005.
- "City Under Siege" published in *Jaw Magazine*, Spring 2005.
- "Friends of Dracula: An Excerpt from Lifestyles of the Damned" published in *Midnight Times Vampire Fiction Issue*, Spring 2005.
- "The Man in the Leather Mask" published in *Down in the Dirt* Issue #19, March 2005.
- "Ad Nauseam" published in *Sexy Stranger* #5, July 2004.
- "Serial Killer" published in *Spoiled Ink Magazine* (Denmark), Summer 2004.
- "Glory" published in *Down in the Dirt* Issue #6, January 2004.
- "Message to Zargofarse" published in *Alien Skin*, December 2003.
- "Pillow Talk" published in *Inkburns*, July 2003.
- "Will Work for Appreciation" published in *Words of Wisdom*, Winter 2003.
- "P.O.V.", "Inside Out", "Spiders & Flies", "Indian Burn" and "Liquid" published in *Maidenhead*, March 2003.
- "Sister of Sleep" published in *The Dark Ones*, Winter 2003.
- "Inseparable" published in *Bovine Free Wyoming* in Sept. 2002 and republished in *C/Oasis*.
- "Royal Flush" published in *Futures Mysterious Anthology* #27 in July 2002.
- "Lonely Night" published in *Thema* in July 2002.
- "Special Projects" published in *Dana Literary Society Online Journal* in June 2002 and will be reprinted in *The Way We Work* anthology.
- "Virus" accepted for publication in *XOddity*, May 2002.
- "In the Flesh" published in *Peridot Books* Volume Fifteen, May 2002.
- "I Shrunk Las Vegas" published in *Quantum Muse* in March 2002
- "Anthropomorphic" published in *Art Times* in March 2002.
- "To The Letter" published in *Carve Magazine*, Jan. 2002.
- "The Dream Maker" published in *Nuvein Online* #12, Spring 2001.
- "Freak Show" published in *The Iconoclast*, July 2001.
- "The Calling" published in *Penny-a-Liner*, Winter 2001.
- "The Renegade Sock" published in *Yellow Stick Notes*, Winter 2001.
- "Christmas Carol With a K" published in *George & Mertie's Place*, Dec. 2000.
- "Apartment 13" published in *Dark Matters* #2000, Oct. 2000.
- "Monster in the Closet" published in *Eternity Magazine* #24, Oct. 2000.
- "Monduo Kuru" published in *PBW* #39, Dec. 1997, reprinted in *BEEF: the meat*, Issue 17, July 2000.
- "Wordplay" published in *Northeast Corridor* Issue 7, Fall 1999.
- "Emotion Less" published in *ByLine*, Nov. 1999.
- "The Mourner" published in *New England Writer's Network*, Fall 1999.
- "If You Look At It, You May Die" first published in *Emerson College's Hyena Magazine*, Fall 1991, reprinted in *The Nocturnal Lyric* #39, Dec. 1994 and *Cafe Irreal*, August 1999.
- "Open Grave" first published in *Nuthouse* #24, Halloween Party 1995 and reprinted in *Entre Nous*, Apr. 1999.
- "Inflated Ego" published in *Fayrdaw* #31, Feb. 1999.
- "The Spectre Ship of Salem" published in *Dark Starr*, Oct. 1998.
- "Fear Itself" published in *Heretic Hollow*, Spring 1998.
- "The Scene: An Excerpt from Lifestyles of the Damned" published in *The Nocturnal Lyric* #49, Sept. 1997
- "The Box" published in *PBW* #37, June 1997
- "Masks" first published in *Outside Lining Death Batch* #10, Oct. 1995 and reprinted in *Mobius*, Winter 1997.
- "Coming Out: An Excerpt From Lifestyles of the Damned" published in *Nuthouse* #32, Halloween Party 1996.
- "The Mold" first published in *Compost Newsletter*, Spring/Summer 1994 and reprinted in *The Nocturnal Lyric* #43, Jan. 1996.

Short Stories (1994-1995)

- "Childhood Fantasy", "Thy Neighbor", "Fantasy Man is the Cheese", "The Second Coming of the Fantasy Man" published in *The Unsilenced Voice* #28, July 1995.
- "Fantasy Man Goes Berserk" published in *Fantasy Man One*, 1994.

Poetry

- "Lullaby For My Little Boy" read on Small Fish Radio's Horror Show, October 2013.
- "Red Veins" published on *Scars Publications'* Website, Winter 2004.
- "Golden Curls" published in *Poetry Motel* #21, Winter 1994.