

Thomas J. Misuraca
Productions

Full Length Plays

- “Masters of the Dark Realm” **2nd place winner of the Las Vegas Little Theatre's NewWork Competition 2018**; stage read by Play Club West in May 2014.
- “Cyber-O” **runner-up in the 2018 Robert J. Pickering Award for Playwriting Excellence**; stage read by Asylum Theatre, Nov. 2016; was stage read by Scripps Ranch Theatre, Sept. 2016.
- “The Hag” produced by Sundog Theatre NYC, Jan. 2018; stage read by The VirginMotherWhore Project, September 2015; stage read at Elite Theatre's *Second Sundays*, July 2012.
- “Muse Over Miami” read by Muses Theatre, Aug. 2017; finalist in Cimientos’ 2016 Play Development Program.
- “Demonic Housewives” produced by Force of Nature Productions, April 2016.
- “The eBook of Love” produced by Las Vegas Little Theater, June 2015; stage read by Asylum Theatre, Sept. 2014; read by The Alliance Repertory Company, June 2014, excerpt produced at Distilled Theater's *The Playoffs*, Sept. 2013.
- “Golden Age” produced by McKinney Repertory Theater in May 2015; **winner of Branch County Community Theatre's Pickering Award**, produced in March 2014; semi-finalist in Wordsmyth Theatre Company's 2013 reading series; **winner McKinney Repertory Theatre's 2012-13 New Play Competition**, stage read, April 2013; stage read by Neo Ensemble, December 2012.
- “Geeks! The Musical” produced by PsyPhy Productions at Ion Theatre, July 2014; produced by Write Act Eastside, October 2012; produced by Write Act Repertory Hollywood, March 2012 and remounted June 2012.
- “Til They Do Us Part” read at ALAP/City of West Hollywood's Gay Pride Festival, June 2014.
- “Little Black Book” **winner of Las Vegas Little Theatre's NewWork Competition**, produced in April 2014.
- “Secret Identity” excerpt produced at Fresh Produce'd, May 2013.
- “The Para Abnormals” stage read at Write Act Eastside, May 2013; produced at Zombie Joe's Underground, August 2012, extended through October.
- “Objects of Affection: A Collection of One Acts” stage read at Actor's Workout Studio, April 2013.
- “Tenants” produced by Tehachapi Community Theatre, March 2013.
- “Edgar” produced by The Unknown Artists, Nov. 2012; **finalist in Heiress Productions's 2011 playwriting contest.**

One Act Plays (2018)

- “Object of Affection” will be produced at Clairemont Act One's Original One-Acts, Nov. 2018; produced at Starilite Player's Strange Bedfellows, July 2016; produced at Cockroach Theatre's Two Dollar Ten Minutes, October 2014; produced at Nylon Fusion Collective's *This Round's On Us: Love & Civil Rights*, February 2014; produced on Spokane Radio Theatre, July 2012; stage read at Play-Makers Spokane's *Hit & Run V*, November 2011.
- “Offender” will be produced at The Actors Workout Studios Taboo Show, Sept. 2018; produced at Whitefire Theatre's Best of Shorts, Oct. 2016; produced at Whitefire Theatre's Winter Shorts, Jan. 2016; **winner 2nd place audience favorite at Tehachapi Community Theatre's First Annual 10-Minute Play Festival**, Nov. 2009.
- “To Be or X-Tube” will be produced at The Actors Workout Studios Taboo Show, Sept. 2018.
- “Don't You Forget About Me” will read by Readers Theatre Repertory, Sept. 2018; **runner-up audience favorite at Theatre East's 5 x 5 Drama Series**, Apr. 2017; produced at Future Tenant's *Future Ten Play Festival*, Nov. 2015; read at Theatre Southwest's 10th Annual Readers Theatre, Nov. 2014.
- “Advance Directive” will be produced at *BoxFest Detroit*, Aug. 2018.
- “Shark Week” will be read on NYCPlaywrights podcast, Aug. 2018; produced at *BoxFest Detroit*, Aug. 2017; produced at *The Naked Stage One Act Festival*, June 2016.
- “True Colors” **winner Best Written and Best Produced Play** at City Theatre of Independence playwright festival, Aug. 2018.
- “Blind, Dead, Dumb” published in *Falso Mutis*, July 2018.
- “Time Went By” produced at Theatre Southwest's 21st *Annual Festival of Origins*, July 2018.
- “Swipe Left” will be stage read at Black Cat Theatre Co's *The Millennials: Disconnected*, Jun. 2018; produced at Force of Nature Productions' *Tales of Tomorrow*, July 2017; produced at *Gi60 NextGen*, June 2017.
- “Manifestation Destiny” stage read at ALAP's Gay Pride Festival, June 2018; was stage read at Theatre Southwest's 13th *Annual Reader's Theatre*, Nov. 2017.
- “The Proceedings” **voted 2nd Place Audience Favorite at Fish in Water Productions' The #metoo Plays**, June 2018.
- “In the Bag” produced at Peekskill High School's 1st and 2nd *Annual Ten-Minute Play Festival*, June 2017 & May 2018; produced at Youth for Asian Theater's *Perfect Pairs*, August 2014.
- “Expectations” and “Googling” produced at *Gi60 NextGen*, June 2018.
- “Are You Going to Eat That?” produced at *Gi60 NextGen*, June 2018; read at Drama West Fright Fest, Oct. 2017.
- “What's Different?” produced at *Gi60 UK*, May 2018.
- “Complex” produced at *Gi60 UK*, May 2018.
- “Mugging” produced at *Gi60 UK*, May 2018; stage read at Stage Left Theatre's *Fast & Furious V*, Feb. 2018.
- “The Magnificent Malware” produced on the Whiskey Radio Hour Podcast, May 2018; produced at Open Space Arts *Annual Summer Playwright's Festival*, July 2015; stage read at STAGERight Theatre's *Slingshot:SciFi*, May 2015.
- “Cocktail Party” **winner of Stage Door's 11th Annual One Act Festival**, Apr. 2018; **winner 2nd place audience favorite at The College at Brockport's Festival of Ten X**, Feb. 2017; produced at North Park Playwright Festival, Oct. 2016; produced at City Theatre of Independence's *Playwright Festival*, July 2016.
- “When Mom Swipe Right” produced at Whitefire Theatre's *Spring Shorts*, Mar. 2018.
- “#frankenstein #modern” stage read at St. Paul's Arts Council's short new play festival, Feb. 2018.

One Act Plays (2015-2017)

- “Faking It” was a finalist for Stray Kats Theatre Company's *Still Crazy After All These Years*, Dec. 2017.
- “The Diary” produced at Play de Luna, Oct. 2017; produced at Whitefire Theatre's *Spring Shorts*, Apr. 2017; produced at The Comedy Store, June 2011; produced at StageQ's *Queer Shorts 5*, June 2010.
- “Entity” produced at Darkhorse Dramatist's Tales from the Script, Oct. 2017; produced at Post-Meridian Radio Player's Tomes of Terror, Oct. 2016; produced at Small Fish Radio's *A Gathering of Spirits*, October 2015; produced at Nylon Fusion Collective's *This Round's On Us: Halloween!*, November 2012; produced at WildClaw Theatre's *Deathscribe 2011*, December 2011.
- “The Art of Stopping” produced by Onstage/Offstage, Oct. 2017; semi-finalist in *Minnesota Shorts: A Festival of Short Plays*, finalist in Lakeshore Players' *8th Annual Ten-Minute Playwriting Contest*, stage reading by Drama West Productions, Aug. 2011; stage read at FirstStage L.A.'s *Stage Odyssey*, Oct. 2008.
- “Tina & Taylor” produced at Whitefire Theatre's *Fall Shorts*, Sept. 2017.
- “Family Abandoned” produced at Unknown Artists' New Works Festival, Sept. 2017; produced at The Magnetic Theatre's *Brief Encounters*, Apr. 2015; read at Theatre Southwest's *10th Annual Readers Theatre*, Nov. 2014.
- “The Wrong Stuff” produced at Small Fish Radio's *20-Minute Variety Hour*; stage read for Stage Left Theatre's *Fast & Furious III*, January 2016.
- “Last Date First” produced at Small Fish Radio's *20-Minute Variety Hour*; produced at Playsmiths' *flashfest 2015*, June 2015; *Gi60* in England, June 2011.
- “Joey & Chuck” produced at Theatre Southwest's *20th Annual Festival of Origins*, July 2017.
- “Christmas Morning” produced at Fantastic.Z Theatre's *5th Annual New Works Festival*, June 2017; stage read at ALAP/West Hollywood's *Gay Pride Festival*, June 2015, produced at Stage Q's *Queer Shorts 10*, June 2015.
- “What Keeps You Up” produced at *Gi60 NextGen*, June 2017.
- “The Writing on the Sky” received an Honorable Mention from the *East/West PlayFest*, May 2017.
- “The Other Woman” produced at *Gi60 UK Live Edition*, May 2017.
- “A Safer World” finalist for Raucous Caucus at Box Wine Theatre, NYC; produced at The Festival of New American Plays, May 2017; produced at Whitefire Theatre's *Spring Shorts*, Apr. 2017; stage read at Fancy Pants Theater's *Political Talk Back Series*, August 2016.
- “Spanks Giving” produced at Whitefire Theatre's *Spring Shorts*, Apr. 2017; stage read at Los Angeles Alliance of Playwrights' *Drama Mia*, October 2010.
- “Terms & Conditions” produced at Whitefire Theatre's *Spring Shorts*, Apr. 2017; produced at The O'Shadow Fest II, Aug. 2016.
- “What Sexual Fantasies Are Made Of” produced at Whitefire Theatre's *Spring Shorts*, Apr. 2017; produced at The Working Theatre Collective's *20 Erotic Shorts: Trois*, February 2012.
- “Manservant 3000” produced at Force of Nature Productions, *Tales of Tomorrow*, Apr. 2017; produced at U & I Productions, *A Sketchy Winter Night*, Korea, Dec., 2015; **winner 1st place audience favorite at Seoul Players' Fifth Annual Ten Minute Play Festival, Korea, Nov. 2015**; produced at Nylon Fusion Collective's *This Round's On Us: Halloween*, Oct. 2013; **winner of the LCT Playwriting contest**, produced by the Lebanon Community Theatre, Aug. 2011; **winner 2nd place audience favorite at Three Rose Players' The Writer Speaks**, Apr. 2011.
- “The Last Days of the Gingerbread Man” produced at Cone Man Running Productions' *2016 Five Minute Mile Play Festival*, Nov. 2016.
- “Fear Itself” produced at Small Fish Radio's *2016 Horror Show*, Oct. 2016.
- “It's the Law!” **winner 3rd place audience favorite at Friends of the Chapapqua Library's Dewey 2016**, Oct. 2016; *Election Edition*; stage read at Fancy Pant Theater's *Political Talk Back Series*, Aug. 2016.
- “Vessel” produced at Post-Meridian Radio Player's Tomes of Terror, Oct. 2016; produced at Playsmiths' *flashfest 2014*, June 2014.
- “One Minute Till Midnight” produced at Whitefire Theatre's Summer Shorts, June 2016; produced at the Northpark Playwright Festival, Oct. 2015.
- “SASM” read at ALAP's Gay Pride Reading festival, June 2016.
- “Kite” produced by Actor's Workout Studio, June 2016.
- “Meet-Up” produced at ALAP's Fringe festival, June 2016; produced at Whitefire Theatre's *Winter Shorts*, January 2015; produced by the Rising Sun Performance Company, August 2010.
- “Five Second Rule” and “The Box” will be produced at *Brooklyn College's Gi60*, June 2016.
- “Strip Poker with Satan” and “It's All Relativity” produced at Force of Nature's *First Rush*, May 2016.
- “Falling Bodies” **won audience favorite at The O'Shadowfest**, Apr. 2016; produced by Hobo Junction Productions, June 2011; **tied for 1st place audience favorite at Bellarmine University Theater's “Anything Galileo” festival**, March 2010.
- “Pants of Fire” produced at Riverside Theatre's ROAR!, March 2015; produced at The Secret Rose Theaters' *MonoSlam*, November 2011.
- “Don't Ask” stage read for Stage Left Theatre's *Fast & Furious III*, January 2016.
- “The Other Man” produced at Whitefire Theatre's Winter Shorts, January 2016; stage read at Los Angeles Alliance of Playwrights' *Drama Lama Ding Dong*, October 2011.
- “Claud & Effect” produced at The Actor's Workout Studio's Toys-for-Tots fundraiser, December 2015.
- “Alice at Wonderland” and “Beef” performed at Fort Point Theatre's Pla(T)forms, December 2015.
- “The Best Thanksgiving Ever” selected for staged reading by Drama West Productions, November 2015.
- “Keeping the Wolf From The Door” read by Readers Theatre Repertory, November 2015; stage read at *Drama West Fest*, June 2013; stage read at Playground LA's *Monday Night Playground*, March 2013.
- “Presence” produced at Left Coast Theatre's *Screaming Queens*, Oct. 2015 (**nominated for a Theatre Bay Area Award**).
- “Alphabet Soup” produced by The Unknown Artists, September 2015; selected for staged reading by Play Club West, February 2015.
- “A Father's Proposal” selected for staged reading by Drama West Productions, August 2015.

One Act Plays (2009-2015)

- “Manifestation” selected for staged reading by Left Coast Theatre Co., May 2015.
- “No Problem” produced at Whitefire Theatre’s *Summer Shorts*, June 2015; produced at Santa Paula Theatre Company’s *Playzapalooza*, June 2015; **winner 1st place audience favorite at Tehachapi Community Theatre’s Third Annual 10-Minute Play Festival**, Nov. 2011; stage read by Drama West Productions, Apr. 2011.
- “Acting of the Clones” produced at Scribbler Theatre’s *ShowBiz Shorts*, June 2015; selected for staged reading by Drama West Productions, January 2012.
- “Bus Stop” and “Choosy Beggars” will be produced at Gi60 #NextGen, June 2015.
- “Falling For You” produced at Open Tent Theater’s *Winter Shorts* festival, January 2015; performed on Spokane Radio Theatre, December 2014; produced at Whitefire Theatre’s *Spring Shorts*, March 2014.
- “The Elephant” produced at Whitefire Theatre’s *Winter Shorts*, January 2015; produced at Hovey Players’ *Summer Shorts*, July 2011; and Stratton Players’ *Postcards*, July 2011.
- “Jane Comes Home” produced at Gorilla Tango Theatre’s *Sclocktoberfest*. November 2014; produced at the Halifax Ghost Story Festival in England, October 2010.
- “Three Witches” stage read at Village Playwrights Queer Scare, Oct. 2014; staged read by Drama West, Oct. 2013.
- “Peace of the Rest” selected for staged reading by Play Club West, October 2014; selected for staged reading by Drama West Productions, March 2014.
- “Many Worlds” produced at the Northpark Playwright Festival, Oct. 2014; produced at North Canton Playhouse’s *2012 New Work Festival*, June 2012; semifinalist in Little Fish Theatre’s *Pick of the Vine 2011*.
- “Deeds” produced at Thespian Productions’ *Pumpknis, Poisons and Plays... Oh My*, Oct. 2014; produced at The Visceral Company’s *Festival of One Acts*, July 2010.
- “Replacements” selected for staged reading by Play Club West, August 2014.
- “Denial Seat” produced at Playwrights’ Round Table’s *Summer Shorts*, July 2014.
- “Star Wars Crossed Lover” produced at Whitefire Theatre’s *Summer Shorts*, July 2014.
- “Happily Ever After” read at ALAP/City of West Hollywood’s Gay Pride Festival, June 2014.
- “Staged Reading” produced at Newburgh Free Academy’s *4th Annual New Works Festival*, May 2014.
- “Kiss My Astral Projection” produced at Love Creek Productions’ *May One Acts*, May 2014.
- “Last Words” **winner 3rd place audience favorite at Stage Door Productions’ 7th Annual Original One Act Play Festival**, Apr. 2014; selected for staged reading by Eden Prairie Players, Apr. 2012; produced at Stagecrafters’ *New Works Play Festival*, June 2011.
- “Last Gleaming” selected for staged read for Stage Left Theatre’s *Fast & Furious*, January 2014.
- “Last Night in Christmas Village” selected for staged read by Drama West Productions, December 2013.
- “Santa Baby” produced at Ensemble Theatre of Chattanooga’s 5th annual *Short Attention Span Theatre Festival* December 2013; selected for staged reading at The Actor’s Workout Studio, November 2012.
- “The Games That We Play” stage read at PlayGround LA’s *Monday Night Playground*, November 2013.
- “Table for One” **winner Best Play at week three of the North Park Playwright Festival**, October 2013.
- “Hooked” produced at Thespian Productions’ *Theatre Madness* August 2013.
- “Alien Abduction” produced at Brooklyn College’s *Gi60*, June 2013.
- “Penance” produced at Piney Fork Press Theatre’s *First One Act Play Festival*, June 2013; produced at The Secret Rose Theaters’ *MonoSlam*, August 2011.
- “Add Nauseam” was produced at Newburgh Free Academy’s *3rd Annual New Works Festival*, June 2013.
- “The Deconstruction of Lee and Darrell” was produced at Louisiana State University’s *Outwork 2013*, Apr. 2013.
- “Breakfast, Lunch, and Dinner” produced at Mount Vernon-Lisbon Community Theatre’s *Slice of Life*, March 2013; selected for staged reading by the Actor’s Workout Studio, October 2011.
- “Two Truths and a Lie” semifinalist in Drury University’s *One-Act Playwriting Competition*.
- “Swing” produced at Play de Luna’s *Getting to Know You*, November 2012; selected for staged reading at The Actor’s Workout Studio, March 2011; finalist in Emerging Artists’ *EATfest 2010*; stage read at the TADA Theatre July 2010.
- “Fourth Wall” produced at Word Players’ *One Act Play Festival 2012*, October 2012.
- “Status Update” produced at BUA’s *Takes Ten*, June 2012; produced a Native Aliens’ *Short Stories 12*, June 2011.
- “On the Nose” produced at *Gi60* in England, June 2012.
- “Haunted” voted first place audience favorite at The Secret Rose Theaters’ *MonoSlam*, April 2012.
- “For Whom The Speed Dating Bell Tolls” produce at The Secret Rose Theaters’ *Best of MonoSlam*, March 2012; **winner 1st place audience favorite at The Secret Rose Theaters’ MonoSlam**, October 2011.
- “Tests” selected for staged reading by Drama West Productions, October 2011.
- “Camp Soggy Lake” **winner 3rd place audience favorite at Youth Education on Stage’s Summer Shorts 6**, June 2011.
- “Before the Clock Tolls One” produced at Spare Change Theater’s *In a New York Minute: Holiday Edition*, November 2010.
- “Cat On a Cold Metal Table” produced at the North Park Playwright Festival, October 2010.
- “Pie Us!” produced at Appetite Theatre’s *Bruchetta*, September 2010; **winner 3rd place audience favorite at Tehachapi Community Theatre’s Second Annual 10-Minute Play Festival**, October 2010.
- “Opening Closure” produced at Native Aliens’ *Short Stories 11*, June 2010; selected for staged reading at Los Angeles Alliance of Playwrights’ Gay Play Reading Fest, June 2010; finalist in StageQ’s *2008 Queer Shorts 3*; selected for staged reading at FirstStage L.A.’s *Stage Odyssey*, January 2007.
- “Touch” produced at Brooklyn College’s *Gi60*, June 2010.
- “Communication” **winner 2nd place audience favorite at PianoFights’s ShortLived 3.0**, May 2010; selected for staged reading at Los Angeles Alliance of Playwrights’ *Dramakaze!!!*, October 2009.
- “Taxi” produced at n.u.f.a.n. ensemble’s *Ritalin Fest*, April 2010.
- “GPS” produced at the Theater Three’s *Thirteenth Annual Festival of One-Act Plays*, March 2010.
- “Cupidity: A Comedy of Eros” produced at Write Act Repertory’s Freeway Series, June 2009; selected for staged reading at FirstStage L.A.’s *Stage Odyssey*, January 2008.

One Act Plays (2007-2009)

- "Ray Phillips, Private Dick" produced at StageQ's *Queer Shorts 4*, May 2009.
- "The Candidate" produced at Sacred Fools' *Serial Killers*, August 2008.
- "Commentary" selected for staged reading at FirstStage L.A.'s *Off The Wall*, May 2008.
- "Black Noir" semifinalist in Stage Left Theatre's *2007 DrekFest*.

Radio Series

- "Tabby Flufferwinkle: Cat's Private Eye" produced on Small Fish Radio's *20-Minute Variety Hour* Jan.-July 2017.
- "Light Shadows" produced on Small Fish Radio's *20-Minute Variety Hour* Dec. 2016-Jan. 2017.

Screenplays

- "Krampus" produced by Parry-Riposte Film, January 2015; **winner of the 2017 Krampus Film Festival Asbury Park.**
- "Happy Holidays" (with James C. Ferguson) produced by Scale Plus Points Productions.
- "Yesterday's Heroes" (with James C. Ferguson) **semifinalist in 2004 International Screenwriting Awards; semifinalist in the 11th Annual Writers Network Screenplay & Fiction Competition sponsored by Fade In.**